

MEAT CLEAVER

Written by
Sagnik Patra

1 INT. APARTMENT - DAY

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LISA, 20, is hacking someone to death. Blood is spattering all over her face. She screams in both terror and rage.

LISA
AHHHHHHHH!!!!

Suddenly she stops and starts to pant heavily. THE MAN she was killing sits up holds LISA's face and kisses her. They both look at each other for a while and then THE MAN stands up. He walks to the sofa and sits down. (Camera Tracks along with THE MAN to the couch - a pan) LISA follows. (She enters the new frame)

THE MAN
Pretty cool apartment. Aren't you a bit young for a place like this?

LISA
That's what everyone says. I don't particularly care for money or nice things.

THE MAN
You're a hypocrite.

LISA fiddles with her axe - still covered in blood. She takes a rag from the coffee table and starts to clean it.

LISA
It's a byproduct of my hobbies.

THE MAN
It's definitely relaxing - helps.

LISA stands up from the couch and goes to the kitchen counter to make herself a cup of coffee. (Camera now follows LISA - another pan to the counter) While making the coffee she says,

LISA
Sex.

THE MAN doesn't answer.

LISA
You want to have sex?

THE MAN (O.S.)
Is that a trick question? Why?

LISA
I don't know. Might help you.

THE MAN (O.S.)
And you?

While LISA walks back to the couch, she says: (Another Camera pan)

LISA
I don't find you attractive.
(emphasis on the last word)

THE MAN looks at LISA and then stands up looking around the apartment. (Camera stays on LISA)

THE MAN (O.S.)
What's your name?

LISA
Why do you wanna know?

THE MAN (O.S.)
It wasn't in the advertisement.

LISA
No shit! (Pause) LISA.

THE MAN snickers at this.

LISA (CONT'D)
Hey!

THE MAN (O.S.)
That doesn't instil fear.

LISA
Does this?

LISA brings out an axe and walks towards THE MAN (Camera follows).

THE MAN
I am ready.

There is a calm in LISA's eyes.

LISA
Nice to meet you.

THE MAN then exits the apartment through the front door. LISA puts the axe next to the sofa and goes up to the fridge. She brings out a zip-lock bag with a piece of sandwich in it. She sits down next to the counter - finishes the sandwich in one bite and looks at the axe. She looks at the wall clock. Then she looks at the front door.